

Art and Design Policy

Art and Design Leader: Miss K Phelps

Head Teacher: Mrs Christine Ruddy Signed:

Chair of Governors: Mr Harry Gallacher Signed:

Rationale

At St. Mary's Catholic Voluntary Primary Academy we believe it is fundamental to allow the children to think creatively and produce creative influences from a range of different medias.

Aims

- To foster a love of learning in children to think creatively and to use this to influence their art work.
- To provide children with the necessary skills, opportunities and tools to create art work.
- To use personal experiences to influence art work.
- To share ideas using drawing, painting, sculpting and manipulating techniques.
- To explore and improve on artistic techniques.
- Learn about the great artists, architects and designers in history.
- To support all staff in their needs to develop confidence and techniques in teaching Art and Design by providing on-going effective CPD.

Objectives

There are procedures which will be followed by each member of a year group team to ensure effective equality of provision, continuity and progression.

Early Years Foundation Stage

Nursery and Reception follow the Early Years Foundation Stage curriculum framework and daily objectives will be set from this framework with the aim of meeting the Early Learning Goal at the end of the Reception year. These objectives are embedded within the EYFS framework and will be taught through the different areas of learning:

- To create art in both child-led and adult-led situations.
- To monitor and record strategies in children's 'child-led' art work to challenge the children further.
- To create both large scale and small scale pieces of art to develop children's gross and fine motor skills.
- Use simple tools and techniques competently and appropriately.
- Explore what happens when colours are mixed.
- Experiment to create different textures.
- Understand that different media can be combined to create new effects.
- Manipulate materials to achieve a planned effect.
- Choose particular colours for a purpose.
- Create simple representations of events, people and objects.

Key Stage 1

The National Curriculum for Key Stage 1 is used as a basic core for the scheme of work and these skills are applied throughout the curriculum:

- Children are to develop, explore and respond to ideas and starting points for ideas and develop these through different methods and materials.
- To master techniques through painting, collaging, sculpting, drawing, printing and through textile and digital media.
- To use brushes of different thickness.
- To mix primary colours to make secondary colours.

- To use a combination of materials and techniques to create texture.
- To show different tones by using different drawing pencils.
- To use objects to create and repeat prints (as well as prints from the environment).
- To join materials using gluing and stitching techniques.
- Children to take inspiration from the great artists, both classic and modern to describe their work and to take inspiration and use artists' ideas to create their own art work.

Key Stage 2

The National Curriculum for Key Stage 2 is used as a basic core for the scheme of work and these skills are applied throughout the curriculum:

- Children are to develop, explore and respond to ideas and starting points for ideas and develop these through different methods and materials.
- To master techniques through painting, collaging, sculpting, drawing, printing and through textile and digital media.
- To develop ideas from starting points and then in Upper Key Stage 2 extend on these ideas and use their imagination to further develop pieces of art work.
- To comment on artwork with visual language.
- To use a number of techniques to create lines, shapes, patterns, textures and tones and then in Upper Key Stage 2 develop their own personal style developed from artists drawings and sketches.
- To create and combine shapes to make recognisable forms and use tools to carve texture and pattern.
- To show line, texture and tone in drawings and sketches.
- To replicate patterns and print using patterns.
- To use a range of stitching techniques.
- Children to take inspiration from the great artists, both classic and modern, to replicate some of the techniques these artists use as well as create original pieces based on the techniques of the greats, including own sketches of the styles these artists adopt.

Computing and Digital Media

Within the new National Curriculum it is a requirement that children are given the opportunity to use Computing and Digital Media throughout their Art and Design sessions. Computing can be used to gather research from artistic inspirations to create and enhance Digital Media. For example, to create lines, tones, colours and shape in Key Stage 1 and then as children progress to Key Stage 2 it will consist of creating images, video and sound recording and editing these forms of Digital Media.

Social and Cultural Development

Learning through Art and Design gives children the opportunity to learn about and have an insight into the diverse cultures across the world. It also allows children to produce a piece of art to represent different cultures through mixed medias.

The role of the Classroom Teacher

- To encourage and instil creativity in children's thoughts around the subject of Art and Design.
- All teaching staff to model creative and artists' techniques in which they are teaching within their Art and Design session.
- All teaching staff to model how to use tools and equipment safely and appropriately for tasks.
- All teaching staff to ensure provision is appropriate for any child with Special Educational Needs.
- All teaching staff will complete assessments by the given dead-line.

The Role of the Classroom Assistant

The Teaching Assistant will also help the Classroom Teacher to set up particular resources that are needed for Art and Design session. The role of the Teaching Assistant is to take on an active role to support children within the Art and Design lesson as directed by the Classroom Teacher.

The Role of the Art and Design Leader

The Art and Design leader is responsible for:

- Working closely with the Head teacher on the standards and progress of Art and Design throughout the school.
- Writing the Art and Design Action Plan.
- Supporting and advising staff with all aspects of Art and Design.
- Facilitating professional development in the teaching of Art and Design.
- Organising appropriate CPD to ensure staff are confident in the teaching of Art and Design.
- Monitoring the quality of Teaching and Learning in reading throughout the school.
- Ensuring the provision of a wide range of good quality resources for children to use in Art and Design sessions.

Assessment

The children are assessed and records are kept in line with the school's assessment policy. The data from these assessments is used to:

- Action any special needs provision
- Support and Challenge children.
- Identify the most able children to ensure provision on extension/enrichment work
- Ensure objectives are being covered effectively.

Monitoring and Evaluating

The standards of teaching and learning in Art and Design are regularly monitored and reviewed. Evidence gathered is used to form an action plan, which the Art and Design co-ordinator will subsequently implement.